

B E N D  
F I L M  
F E S T



YEARS OF INDEPENDENT FILM

18

OCT. 7-17 VIRTUAL | OCT. 9-10 IN PERSON

OCTOBER  
7-17 2021

**BENDFILM**  
a celebration of independent cinema  
BendFilm.org

PRODUCED BY **SOURCE**  
WEEKLY



## 2021 BENDFILM FESTIVAL

# A CELEBRATION OF INDEPENDENT CINEMA

We have this incredible opportunity to gather, connect, explore, laugh, cry, and celebrate all because this community made sure BendFilm not only survived, but thrived over the past 20 months. You answered our call each time we asked for support, presented films and discussions online, at our drive-in, in our alley screenings, at filmmaking camps, hosted teen film clubs, outdoor screenings in Bend Parks and you came when the Tin Pan officially and safely opened its doors once again this summer.

This Festival is the tentpole that lifts everything we do and it is such a thrill to host all of you who are attending in person and virtually-joining us from right down the street and all over the world. BendFilm is now a globally recognized and celebrated festival having been named one of the "Coolest Festivals in the World" by MovieMaker Magazine and, just this year, being named as an Academy of Motion Pictures Arts and Sciences® Oscar qualifying Festival, joining just 27 other Festivals that hold that honor. Short films that win the BendFilm's Best Narrative Short, Best Animated Short, and Best Indigenous Short just may show up as Oscar winners in the future! The brave filmmakers who will join us over the next 11 days are the future of the art form of film and we recognize our part in making sure their voices are introduced or amplified as far and wide as possible.

We host this Festival in honor of our local health care providers who have risked everything to keep our community safe. We also recognize that we, and everyone participating in this Festival, have an extraordinary responsibility to keep both ourselves and our fellow attendees safe. To that end, we have a robust virtual lineup extended to 10 days and we will do our very best to ensure that all attendees who enter our venues either have a negative COVID test within 72 hours or have been vaccinated, and, of course, always wear masks while enjoying films.

We ask you to join us as we choose connection over division and we choose the greater good over our own preferences. Only together will we all go forward. This community has always empowered us to joyfully make a loud call to connect with each other and, most importantly, you have all then answered the call.

### The BendFilm Team



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**BENDFILM!**  
a celebration of independent cinema

OCTOBER  
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## EXPERIENCE THE FESTIVAL IN PERSON OR FROM YOUR COUCH

### HOW TO STREAM FILMS:

You can stream films on TVs and other devices using Eventive. Most BendFilm or Tin Pan Theater ticket-buyers have an Eventive account from past Festivals or recent Tin Pan screenings. Some virtual films have limits on tickets just like limited seats in a theater. Some also are blocked outside of Central Oregon. Those films are noted on the film's online page and in this printed guide.\*

"Pre-Order" tickets to those must-see films to secure your spot. Once the films become available (see THE SCHEDULE page) you will have to "unlock" them and "start watching" prior to the end of the film's scheduled run. Once started, you will then have two days to finish watching on your TV or the device of your choice.

### Ways to Watch Festival Films, Q&As, and Panel Sessions on Your TV:

- Connect your laptop computer to your TV via an HDMI cord.
- Airplay or Chromecast: If using Apple TV, Chromecast (3rd gen or later), or a smart TV enabled with AirPlay or Chromecast, set your computer, mobile device, or browser to "AirPlay" or "cast" to the TV device. Unlock the program on Eventive Virtual, then set your player window to full-screen using the icon at the lower right.
- Apple TV device, Fire TV (Amazon), or Roku: Add the Eventive "Channel" (or "app"). You will then be prompted to connect your Eventive account, which is easily done by following the instructions on your TV. Once connected, you must FIRST browse the Virtual Catalog on your computer or smartphone and "unlock" the films you want to watch. Once "unlocked," those films will appear in the Eventive Channel on the Apple TV, Fire TV, or Roku the next time you return to your couch. Once you hit play during the Festival, you will have 48 hours to finish.
- Be sure to read the user-friendly "Need Help?" page on the Eventive Virtual Festival site, "Test Your Device" and "Launch Live Chat Support" if you need additional assistance.

*\*If you are located within Central Oregon you should have access to all films. If you are still unable to watch a film because of the "geoblocking," please contact Eventive's help immediately. They can quickly fix the problem.*

### WAYS TO SEE THE FESTIVAL:

FULL FILM PASS* \$175	VIRTUAL PASS \$100	VIRTUAL TICKETS \$5 - \$50	IN-PERSON TICKETS AT THE DOOR
<ul style="list-style-type: none"> <li>• Reserve tickets to guarantee a seat for any in-person screening at all Festival venues</li> <li>• Unlimited virtual tickets</li> </ul>	<ul style="list-style-type: none"> <li>• Access to all virtual discussions</li> <li>• Unlimited virtual tickets</li> </ul>	<ul style="list-style-type: none"> <li>• Pay What You Can tickets for all streaming films &amp; virtual discussions</li> </ul>	<ul style="list-style-type: none"> <li>• \$12 at the door and \$12 online</li> </ul>

*\*All Access Passes purchased will be honored for in-person and virtual films.*

### IN-PERSON SCREENINGS

Limited in-person screenings are scheduled for 10/9 and 10/10 at our largest venues, the Tower and the Regal, to allow for socially distanced seating. Please see the schedule herein and make sure you review our safety protocols prior to attending and get your tickets online at bendfilm.org to ease congestion and for safety.

Beginning in October 2021, BendFilm will be requiring proof of vaccination or proof of negative result within 72 hours of event start time for entry into all BendFilm Festival screenings at any of our venues. The decision comes in the midst of a dramatic surge in COVID-19 cases in Deschutes County as the Delta variant is spreading.

### COVID FAQs

#### WHAT KIND OF TESTS WILL BE ACCEPTED?

A negative COVID-19 test result (molecular, PCR, or antigen) that was administered by an official testing center. Test results must be dated no more than 72 hours prior to entry. Home testing kit results will not be accepted for start of the festival. Entrance will require either digital or printed proof of test results from the official testing organization.



#### HOW DO I SHOW PROOF OF VACCINATION WHEN I ARRIVE?

Acceptable documentation may be a physical copy of a COVID-19 Vaccination Record Card, a digital copy of such card, or such other proof as is permitted locally.

#### I'M VISITING FROM ANOTHER COUNTRY, WHERE OTHER COVID VACCINES ARE APPROVED FOR USE (ASTRAZENECA, FOR EXAMPLE), WILL I BE ABLE TO GET IN?

Yes, as long as you're considered fully vaccinated.

#### WHAT IF I FORGET MY PROOF OF VACCINATION?

You won't be allowed entrance.

#### WHAT ABOUT ATTENDEES UNDER THE AGE OF 12?

As the vaccine has not been approved for use on kids under age 12, a negative COVID-19 test taken within 72 hours of the Festival will be required.

#### WILL I STILL HAVE TO WEAR A MASK?

Yes, per the August 24th State of Oregon mandate. Mask-wearing will be required.

VISIT [BENDFILM.ORG](https://www.bendfilm.org)  
TO BROWSE THE SCHEDULE  
AND PURCHASE TICKETS.





CHECK OUT THE FEATURE-LENGTH FILMS AND DOCUMENTARIES THAT WILL BE SCREENING LIVE AND ON-DEMAND DURING THE BENDFILM FESTIVAL THIS YEAR.

IP = In-Person Screening | V = Virtual Screening

Tower Theatre sponsored by  Brooks Resources Corporation

Regal Old Mill sponsored by  Starview Foundation

## NARRATIVE FEATURES SPOTLIGHT

### BERGMAN ISLAND

Directed by Mia Hansen-Løve | 112 min. | France, Germany, Sweden | IP

When a couple retreat to the island that inspired Ingmar Bergman to write screenplays for their own upcoming films, lines between reality and fiction start to blur.



Language Lessons

### LANGUAGE LESSONS

Directed by Natalie Morales | 91 MIN. | USA, Costa Rica | IP

Adam's (Mark Duplass) husband surprises him with weekly Spanish lessons, but when tragedy strikes, his Spanish teacher, Cariño (Natalie Morales), becomes a lifeline he didn't know he needed.

Film is Sponsored by 10 Barrel Brewing Co.

### PARIS, 13TH DISTRICT

Directed by Jacques Audiard | 105 MIN. | France | IP

In present-day Paris, 13th District, Émilie meets Camille who is attracted to Nora, who crosses the path of Amber. Three girls and a boy redefine what modern love is.

### THE HUMANS

Directed by Stephen Karam | 108 MIN. | USA | IP

The Blake family gathers to celebrate Thanksgiving in downtown Manhattan. As darkness falls outside the crumbling building, mysterious things start to go bump in the night and family tensions reach a boiling point.

Film is Sponsored by G5

### THE NOVICE

Directed by Lauren Hadaway | 94 MIN. | USA | IP and V | 150 Virtual Tickets

A queer college freshman joins her university's rowing team and undertakes an obsessive physical and psychological journey to make it to the top varsity boat, no matter the cost.

## NARRATIVE FEATURES COMPETITION

### 7 DAYS

Directed by Roshan Sethi | 86 MIN. | USA | West Coast Premiere | V

Ravi and Rita meet on a date arranged by their traditional Indian parents that turns both awkward and enlightening when they find themselves trapped inside together for a week.

### A HARD PROBLEM

Directed by hazart | 109 MIN. | USA | Northwest Premiere (Oregon, Washington, Idaho, Montana) | V | 500 Virtual Tickets

After the death of his mother, Ian must pack up the house where he cared for her in her waning years. A strained relationship between him and his sister leads Ian to discovery: There are complicated circumstances behind the life he didn't realize he was living.

### CINEMA OF SLEEP

Directed by Jeffrey St. Jules | 105 MIN. | Canada | Northwest Premiere (Oregon, Washington, Idaho, Montana) | V

A refugee's plans for a new life in the U.S. are threatened when he finds a dead body in his motel room.



Everything in the End

### EVERYTHING IN THE END

Directed by Mylissa Fitzsimmons | 74 MIN. | Iceland/USA | Central Oregon Premiere (South of Portland and east of the Cascades) | V | 300 Virtual Tickets

Stranded in an Icelandic village during Earth's final days, a man seeks solace in the brief human connections he encounters.

### GRASSHOPPERS

Directed by Brad Bischoff | 80 MIN. | USA | World Premiere | V

Star-crossed immigrant lovers roam their gated community drink by drink in search of the perfect house.

### NEOLOVISMO

Susanna della Sala & Mike Bruce | 76 MIN. | Italy | US Premiere | V

One house, one month, one camera, a love story.

### SIN LA HABANA

Directed by Kaveh Nabatian | 95 MIN. | Canada | Oregon Premiere | V

When an Afro-Cuban couple whose dreams are not satisfied in Havana cross paths with an Iranian-born Canadian woman, the passionate love triangle that ensues between them gives way to a complex dance of desire and need.

### THE FALCONER

Directed by Seanne Winslow & Adam Sjoberg | 100 MIN. | USA/Oman | West Coast Premiere | V

Two best friends, Tariq, an Omani boy, and Cai, a privileged Westerner, conspire to steal animals from the zoo and sell them on the black market to pay for Tariq's sister's divorce from an abusive marriage.

## DOCUMENTARY FEATURES SPOTLIGHT

### BECOMING COUSTEAU

Directed by Liz Garbus | 93 MIN. | USA | Northwest Premiere (Oregon, Washington, Idaho, Montana) | IP and V | 300 Virtual Tickets

Two-time Academy Award®-nominated filmmaker Liz Garbus takes an inside look at Jacques-Yves Cousteau's life, iconic films, inventions, and the experiences that made him the 20th century's most unique and renowned environmental voice.

Film is Sponsored by Dr. Andy Higgins



For the Left Hand

### FOR THE LEFT HAND

Directed by Gordon Quinn & Leslie Simmer | 74 MIN. | USA | Oregon Premiere | IP and V

At age 5, Norman discovered he was a natural at the piano. Tragically, when he turned 10, his father attacked him with a hammer to the head, leaving him paralyzed on his right side. Undaunted, Malone began a lifelong quest to reclaim his place at the piano and launched a much-delayed, triumphant concert career.

Film is Sponsored by Bryant, Lovlien & Jarvis

### NO STRAIGHT LINES: THE RISE OF QUEER COMICS

Directed by Vivian Kleiman | 78 MIN. | USA | IP and V | 200 Virtual Tickets

Five scrappy queer comic book artists journey from DIY work and isolation to the cover of Time Magazine and the international stage, offering a fascinating window into everything from the AIDS crisis and workplace discrimination to the search for love and a good haircut.

Film is Sponsored by Bend Studio

### THE FIRST WAVE

Directed by Matthew Heineman | 93 MIN. | USA | West Coast Premiere | IP and V | 300 Virtual Tickets

The first wave of the pandemic. One of New York's hardest hit hospital systems. A group of doctors, nurses and patients' distinct storylines each serve as a microcosm through which we can view the emotional and societal impacts of the pandemic, a testament to the strength of the human spirit.

Film is Sponsored by Central Oregon Radiology Associates

### THE RESCUE

Directed by E. Chai Vasarhelyi & Jimmy Chin | 110 MIN. | USA/UK | West Coast Premiere | IP and V | 300 Virtual Tickets

A chronicle of the dramatic 2018 rescue of 12 Thai boys and their soccer coach, trapped deep inside a flooded cave after what was supposed to be a casual outing of exploration.

Film is Sponsored by InFocus Eye Care



## TORN

Max Lowe | 92 MIN. | USA | IP and V | 300 Virtual Tickets

In *Torn*, National Geographic Explorer Max Lowe turns the lens on his own family, as the body of his father is uncovered 17 years after his death.

Film is Sponsored by AP Equipment Financing

## THE CAPOTE TAPES

Directed by Ebs Burnough | 98 MIN. | USA | Oregon Premiere | IP and V | 250 Virtual Tickets

Using the tapes, animation, and new on-camera interviews with people who knew him, the film explores the impact of Capote's explosive unfinished novel "Answered Prayers."

## DOCUMENTARY FEATURES COMPETITION

## AIDS DIVA: THE LEGEND OF CONNIE NORMAN

Directed by Dante Alencastre | 63 MIN. | USA | Northwest Premiere (Oregon, Washington, Idaho, Montana) | V | 250 Virtual Tickets

Seizing her power as she confronts her mortality, trailblazing trans activist Connie Norman evolves as an irrepressible, challenging, and soulful voice for the AIDS and queer communities of early 90s Los Angeles.



## ALASKAN NETS

Directed by Jeff Harasimowicz | 117 MIN. | USA | Oregon Premiere | IP and V

Life, death, and basketball in Alaska's last Native Reserve: Metlakatla.

Film is Sponsored by Bend Anesthesiology

## AMERICAN GADFLY

Directed by Skye Wallin | 95 MIN. | USA | Central Oregon Premiere (South of Portland and east of the Cascades) | V | 250 Virtual Tickets

Teenagers run a presidential campaign for a former U.S. Senator in the 2020 election.

Film is Sponsored by First Interstate Bank

## BURIED: THE 1982 ALPINE MEADOWS AVALANCHE

Directed by Jared Drake & Steven Siig | 101 MIN. | USA | Northwest Premiere (Oregon, Washington, Idaho, Montana) | V | 250 Virtual Tickets

A motley crew of thrill-seeking ski patrollers living the outdoorsman's dream face a reckoning with mother nature when the Alpine Meadows avalanche of 1982 strikes, leaving eight people missing during a raging storm.

Film is Sponsored by Katahdin Financial Group

## CHASING CHILDHOOD

Directed by Eden Wurmfeld & Margaret Munzer Loeb | 80 MIN. | USA | Central Oregon Premiere (South of Portland and east of the Cascades) | V

Education professionals and reformed helicopter parents offer solutions to combat unprecedented childhood anxiety and depression in today's world. What can parents, societies, and even governments do to restore confidence and joy in childhood?

Film is Sponsored by Pacific Power

## FROM HERE

Directed by Christina Antonakos-Wallace | 89 MIN. | USA /Germany | Oregon Premiere | V

A decade-long portrait of four artists and activists from immigrant families coming of age in an era of rising nationalism.

## MY SO-CALLED SELFISH LIFE

Directed by Therese Shechter | 78 MIN. | USA | V

Titled after one of the myths it challenges, this entertaining, inspiring, and thought-provoking film draws upon a heady mix of culture, science, and history to reveal the rich lives of a diverse group of people saying no to having children.

Film is Sponsored by InFocus Eye Care

## THE OXY KINGPINS

Directed by Brendan FitzGerald & Nick August-Perna | 81 MIN. | USA | Oregon Premiere | V

The untold story of how a network of pharmaceutical manufacturers, distributors, and retailers worked together to orchestrate and perpetuate the opioid crisis that has killed over half a million people in America.

## ENVIRONMENTAL/OUTDOOR FEATURES COMPETITION

This program sponsored by



## ALMOST AN ISLAND

Directed by Jonathan VanBallenberghe | 57 MIN. | USA | Oregon Premiere | V

A cinematic portrait of one Inupiaq family in Arctic Alaska.

Film is Sponsored by The Campbell Foundation

## HAVANA LIBRE

Directed by Corey McLean | 82 MIN. | Cuba/USA | Central Oregon Premiere (South of Portland and east of the Cascades) | V | 200 Virtual Tickets

Surfing has been illegal in Cuba. Now, a diehard group of Cuban surfers rises up against their government to legitimize their biggest passion.

Film is Sponsored by ASI Wealth Management

## OPERATION WOLF PATROL

Directed by Joe Brown | 85 MIN. | USA | Central Oregon Premiere (South of Portland and east of the Cascades) | V

*Operation Wolf Patrol* charts eco-activist Rod Coronado's attempt to end wolf hunting in the United States.

Film is Sponsored by Bryant, Lovlien & Jarvis



## THE RIVER RUNNER

Directed by Rush Sturges | 86 MIN. | Northwest Premiere (Oregon, Washington, Idaho, Montana) | IP

Legendary kayaker Scott Lindgren attempts to complete an extreme, unprecedented whitewater expedition 20 years in the making.

Film is Sponsored by Wells Fargo Bank

## YOUTH V GOV

Directed by Christi Cooper | 110 MIN. | USA | Central Oregon Premiere (South of Portland and east of the Cascades) | V

Twenty-one young Americans sue the U.S. government to protect their constitutional rights to a stable climate. If they win, they will change the future.

Film is Sponsored by Karnopp Peterson LLP

## SHORTS BLOCKS & LOCAL FOCUS

### LOCAL FOCUS 1 & 2:

From fire-readiness to how a local community battles food insecurity during the pandemic, to first ascents, unusual friendships, and the powers of Tai Chi, Local Focus programs showcase local talent and issues that hit close to home.

Local Focus 1 is Sponsored by Oregon Film  
Local Focus 2 is Sponsored by Miller Lumber

### MATTERS OF LIFE AND DEATH

Shorts 66 MIN.

People take life-changing risks, come to terms with the end of things, sidestep imminent death, or face it head on in these stories, providing striking and at times humorous glimpses into our humanity through the lens of our ultimate vulnerability.

### A PLACE FOR EVERYONE

Shorts 80 MIN.

When viewed side by side, stories of our differences become proof of our sameness. Here is a beautiful collection of stories about the various ways in which we can all relate to each other's experiences of feeling different.



### ON THE VERGE Shorts 80 MIN.

Under pressure, wild emotions come to the surface. Here are characters on the verge of a discovery, of getting caught, losing control, finding healing, and falling apart.

### CONNECTIONS Shorts 57 MIN.

Consider the simple yet powerful efforts it takes to bridge the gap of distances between us and the differences in our worldviews, cultures, and personalities. We invite you to connect, against all odds.

### ONE WITH NATURE Shorts 93 MIN.

Stories about connecting with and being in nature as a matter of survival and vital artistic expression. We find individuals confronting their humanity, their priorities, their relationships with nature and their purpose as it relates to our world.

Program Sponsored by Neil Kelly

### BREAKING THE MOLD Shorts 90 MIN.

Stories about breaking out, breaking free, and bringing people together through the power of action, strength, hope, and joy.

### PROTECTING THE ANCIENTS

Shorts 90 MIN.

These shorts show us how certain animals and forests do more for us than we could ever imagine. Through captivating and educational stories of the bison, the harpy eagle, and an old-growth forest, we can understand how their well-being and our survival are connected.

### ROOTED IN CULTURE Shorts 52 MIN.

Indigenous people's history, culture, and strength as a people is a source of inspiration for all of us.

### THE UNEXPECTED Shorts 70 MIN.

A program filled with unexpected ideas, choices, feelings, actions, friendships, and fears provides for a taste of unusual characters and offbeat storytelling.

Narrative Feature
  Documentary Feature
  Outdoor/Environmental Feature
  Special Screenings
  Short Films

SATURDAY 10/09	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM
IN-PERSON FESTIVAL FEATURES												
TOWER		THE CAPOTE TAPES		THE RESCUE		FOR THE LEFT HAND		ALASKAN NETS				
REGAL A		THE NOVICE		THE FIRST WAVE		NO STRAIGHT LINES		BECOMING COUSTEAU				
REGAL B		THE HUMANS		LANGUAGE LESSONS		BERGMAN ISLAND		TORN				
OPEN SPACE		FUTURE FILMMAKERS		LOCAL FOCUS 2		LOCAL FOCUS 1		MUSIC VIDEO				

SUNDAY 10/10	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM
IN-PERSON FESTIVAL FEATURES												
TOWER		THE RIVER RUNNER		TORN		BECOMING COUSTEAU		THE RESCUE				
REGAL A		BERGMAN ISLAND		FOR THE LEFT HAND		NO STRAIGHT LINES		THE CAPOTE TAPES				
REGAL B		LANGUAGE LESSONS		THE HUMANS		THE NOVICE		PARIS, 13TH DISTRICT				

FILM NAME	Thu 10/7	Fri 10/8	Sat 10/9	Sun 10/10	Mon 10/11	Tue 10/12	Wed 10/13	Thu 10/14	Fri 10/15	Sat 10/16	Sun 10/17
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VIRTUAL FESTIVAL FEATURES											
7 DAYS	7 DAYS (86 MIN)   CENTRAL OREGON ONLY										
A HARD PROBLEM	A HARD PROBLEM (109 MIN)   CENTRAL OREGON ONLY   500 TICKETS										
AIDS DIVA: THE LEGEND OF CONNIE NORMAN	AIDS DIVA: THE LEGEND OF CONNIE NORMAN (63 MIN)   OREGON ONLY   250 TICKETS										
ALASKAN NETS	ALASKAN NETS (117 MIN)   CENTRAL OREGON ONLY   500 TICKETS										
ALMOST AN ISLAND	ALMOST AN ISLAND (57 MIN)   US ONLY										
AMERICAN GADFLY	AMERICAN GADFLY (95 MIN)   OREGON ONLY   250 TICKETS										
BECOMING COUSTEAU	BECOMING COUSTEAU (93 MIN)   OREGON ONLY   300 TICKETS										
BURIED: THE 1982 ALPINE MEADOWS AVALANCHE	BURIED: THE 1982 ALPINE MEADOWS AVALANCHE (101 MIN)   OREGON ONLY   250 TICKETS										
CHASING CHILDHOOD	CHASING CHILDHOOD (80 MIN)   OREGON ONLY										
CINEMA OF SLEEP	CINEMA OF SLEEP (105 MIN)   OREGON AND CALIFORNIA ONLY										
EVERYTHING IN THE END	EVERYTHING IN THE END US ONLY (74 MIN)   300 TICKETS										
FOR THE LEFT HAND	FOR THE LEFT HAND (74 MIN)   OREGON ONLY										
FROM HERE	FROM HERE (89 MIN)   NO RESTRICTIONS										
GRASSHOPPERS	GRASSHOPPERS (80 MIN)   US ONLY										
HAVANA LIBRE	HAVANA LIBRE (82 MIN)   OREGON ONLY   200 TICKETS										
MY SO-CALLED SELFISH LIFE	MY SO-CALLED SELFISH LIFE (78 MIN)   CENTRAL OREGON ONLY										
NEOLOVISMO	NEOLOVISMO (76 MIN)   NO RESTRICTIONS										
NO STRAIGHT LINES: THE RISE OF QUEER COMICS	NO STRAIGHT LINES: THE RISE OF QUEER COMICS (78 MIN)   OREGON ONLY   200 TICKETS										
OPERATION WOLF PATROL	OPERATION WOLF PATROL (85 MIN)   US ONLY										
SIN LA HABANA	SIN LA HABANA (95 MIN)   US ONLY										
THE CAPOTE TAPES	THE CAPOTE TAPES ( MIN)   OREGON ONLY   250 TICKETS										
THE FALCONER	THE FALCONER (100 MIN)   OREGON ONLY										
THE FIRST WAVE	THE FIRST WAVE (93 MIN)   OREGON ONLY   300 TICKETS										
THE NOVICE	THE NOVICE (94 MIN)   OREGON ONLY   150 TICKETS										
THE OXY KINGPINS	THE OXY KINGPINS (81 MIN)   U.S. ONLY										
THE RESCUE	THE RESCUE (110 MIN)   OREGON ONLY   300 TICKETS										
TORN	TORN (92 MIN)   OREGON ONLY   300 TICKETS										
YOUTH V GOV	YOUTH V GOV (110 MIN)   US ONLY										
AWARD CEREMONY										AWARD CEREMONY	
MUSIC VIDEOS	JOIN OUR HOST DOONE LUPINE WILLIAMS FOR AN EXCLUSIVE EXHIBITION OF BENDFILM FESTIVAL'S VERY FIRST MUSIC VIDEO CATEGORY - FEATURING WORK BY MOSLEY WOTTA, FREAK DADDY, AND SLEATER-KINNEY.										
SHORTS AND LOCAL FOCUS	LOCAL FOCUS AND SHORT PROGRAMS ARE AVAILABLE THROUGHOUT THE ENTIRE FESTIVAL - NARRATIVE SHORTS, DOCUMENTARY SHORTS, INDIGENOUS SHORTS, OUTDOOR/ENVIRONMENTAL SHORTS, AND LOCAL FOCUS SHORTS. PLEASE SEE BENDFILM.ORG FOR FULL DETAILS.										



GET THE BEHIND-THE-SCENES SCOOP ON INDEPENDENT FILMMAKING BY JOINING ONE OF THESE LIVE CONVERSATIONS AND WORKSHOPS FROM INDUSTRY PROFESSIONALS. PRE-ORDER TICKETS ONLINE AT [BENDFILM.ORG](http://BENDFILM.ORG).

**PANELS & WORKSHOPS**

**SOCIAL IMPACT DOCUMENTARY FILMMAKING**

*Tuesday, October 12 @ 4 PM*  
Moderated by this year's environmental/outdoor competition juror **David Holbrooke** (*The Diplomat*), Academy-nominated director **Skye Fitzgerald** (*Hunger Ward*), and competition documentary filmmakers **Christi Cooper** (*Youth v. Gov*) and **Christina Antonakos-Wallace** (*From Here*), this panel discusses what's at the heart of making documentaries that will have a social, political, and cultural impact.

**CONQUERING INDIE FILMMAKING**  
Conversation with Competition Filmmakers

*Sunday, October 10 @ 2 PM*  
Producers **Drea Bernardi** (*The Oxy Kingpins*) and **Liz Cardenas** (*7 Days and Burros*), directors **Seanna Winslow** (*The Falconer*) and **Therese Shechter** (*My So-Called Selfish Life*) discuss the hard decisions they made as indie filmmakers: work with talented friends or invest in tested talent, fundraise to really give it a sheen or shoestring it through, or how to meet in the middle.

**FIRST FEATURES** Conversation with Narrative Competition Filmmakers

*Tuesday, October 12 @ 11 AM*  
**Brad Bischoff** (*Grasshoppers*), **hazart** (*A Hard Problem*), **Mylissa Fitzsimmons** (*Everything In the End*), and **Susanna Della Sala** (*NEOLOVISMO*) will talk about how they mustered the courage and assembled the resources to make their first feature film and what they plan to do next.

**FROM THE PERSPECTIVE OF A DP** Conversation with **John J. Connor** and **John T. Connor**

*Wednesday, October 13 @ 4 PM*  
The father and son directors of photography **John J. Connor** and **John T. Connor** represent two generations of working in film as camera operators and DPs. Their technical credits include *Top Gun, E.T., Maverick, Flashdance, Her,* and *The Revenant* among many others.

**STORYFINDING®** Mining Narrative Gold from Character

*Saturday, October 16 @ 1 PM*  
Over the course of two hours, **Warren Etheredge** will share the secrets of his Storyfinding technique. How do you come up with an idea that excites? You'll learn how to develop a Nugget, Conflict and a seven-sentence fairy tale, in order to effectively pitch your idea, earn greenlights for projects, and accomplish your filmmaking goals.

**CINEMA SYNTAX** A Master Class with Professor **Christopher Coppola**

*Saturday, October 9 @ 11 AM + Sunday, October 10 @ 11 AM*  
This two-part workshop focuses on the use of the long take where the story is told with only one continuous shot—no editing, no pausing, all in camera! Think about a surprise theme/topic, go out and shoot a 60-second film and come back the next day to share it with **Professor Coppola** and the audience.

**AWARD CEREMONY**

Don't forget to join us for the virtual award ceremony on Saturday, October 16 at 6 PM hosted by KTVZ's Arielle Brumfield.

**BIPOC WOMEN FILM PRODUCTION GRANT**

*This program was made possible by New Sun Energy, the Starview Foundation and InFocus EyeCare.*

**ON-SCREEN REPRESENTATION AFFECTS CULTURAL UNDERSTANDING OF BIPOC, WOMEN, AND LGBTQ+ CHARACTERS.**

Barriers need to be broken down until equal representation is achieved on screen and behind the camera. Better understanding and exposure between neighboring cultures will help create dialogue, cooperation, and partnerships that strengthen the interconnectivity of Central Oregon.

BendFilm's Underrepresented Voices Grant will support a BIPOC women artist with \$10,000 toward making their short or feature film. The grant supports storytellers who are working to tell creative and complex stories told from a point of view that is unique and authentic.

Underrepresented filmmakers are less likely to have the funding support to produce their first films to jumpstart their careers. This grant breaks down the economic barrier to democratize the art form which in turn will:

1. Support the career of an underrepresented artist.
2. Increase the production of films that accurately portray underrepresented communities.
3. Lead audiences to a better understanding of themselves (if underrepresented) or to the life experience of someone unlike themselves.

Join the 2021 finalists for an online project pitch to see who will win this year's \$10,000 production grant! Check about the time and date for the pitch session at [bendfilm.org](http://bendfilm.org).

Congratulations to **Miranda Miilo**, first-time director and recipient of the 2020 BIPOC filmmaker grant from BendFilm. **Miranda** and her cousins **Chloe** and **Paula** pitched their project to panelists **Yoshi James** and **Suzi Yonessi** and showed incredible vision and passion for her film!

**FILM VENUES**

- 1 TOWER THEATRE  
835 NW Wall St.
- 2 REGAL OLD MILL - A & B  
680 SW Powerhouse Dr.
- 3 OPEN SPACE EVENT STUDIOS  
220 NE Lafayette Ave.

**FESTIVAL HEADQUARTERS**

- SCALEHOUSE GALLERY  
550 NW Franklin Ave. Ste. 138  
*Stop by October 7-10 for merch + pass pickup*

**PARKING**

- PARKING GARAGE  
61 NW Oregon Ave.

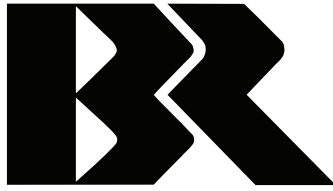
**DISCOUNT DIRECTORY & BUSINESS FOR BENDFILM**

- |   |  |
|---|--|
| 1 ANTHONY'S at the OLD MILL DISTRICT<br>475 SW Powerhouse Dr. | 10 OUTSIDE IN<br>845 NW Wall St.   10% off                           |
| 2 BALDY'S BBQ<br>235 SW Century Dr.                           | 11 RED CHAIR GALLERY<br>103 NW Oregon Ave.                           |
| 3 THE CELLAR<br>206 NW Oregon Ave. Ste. 2   10% off           | 12 REMAX KEY PROPERTIES<br>431 NW Franklin Ave.                      |
| 4 DUDLEY'S BOOKSHOP CAFE<br>135 NW Minnesota Ave.   10% off   | 13 SAVORY SPICE<br>375 SW Powerhouse Dr. Ste. 10   10% off           |
| 5 FAVEUR BOUTIQUE<br>714 NW Franklin Ave                      | 14 SPOKEN MOTO<br>310 SW Industrial Way   10% off                    |
| 6 FANCYWORK YARN SHOP<br>200 NE Greenwood Ave.   10% off      | 15 WREN AND WILD<br>112 NW Minnesota Ave.   10% off                  |
| 7 JOOLZ<br>916 NW Wall St.                                    | 16 VISIT CENTRAL OREGON<br>57100 Beaver Dr. Bldg 6 Ste. 130 Sunriver |
| 8 MEREDITH LODGING<br>19717 Mt Bachelor Dr.                   | 17 WOOL TOWN<br>115 NW Minnesota Ave.                                |
| 9 OREGON BODY AND BATH<br>1019 NW Wall St.   10% off          |  |

Flash your pass or ticket for a discount at these local retail businesses offering special BendFilm deals when you shop around town this weekend.



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Brooks Resources Corporation

PREMIER



FESTIVAL



SCREENING



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